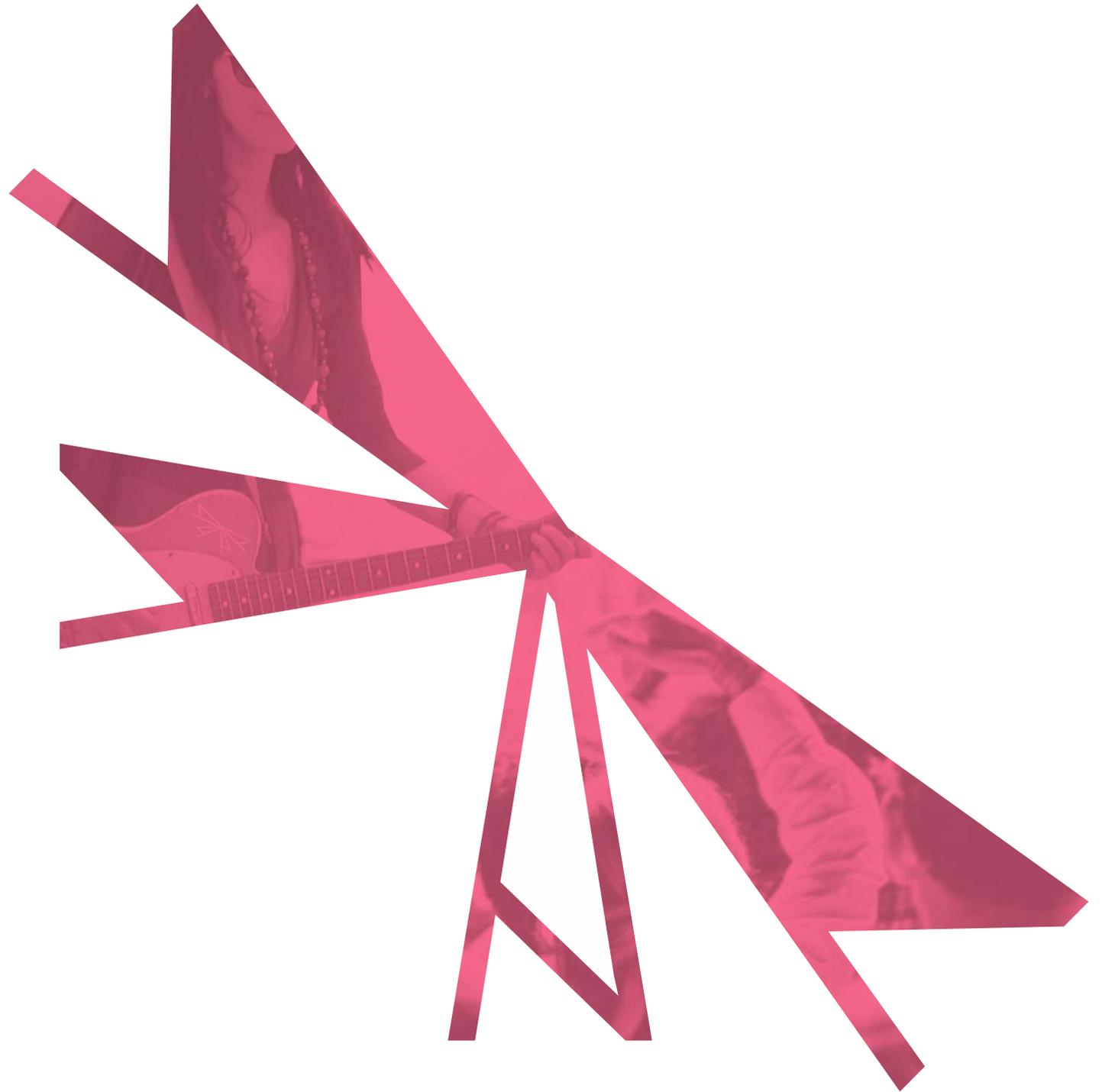


LABILIA

MUSIC PRODUCTION



DJELEM DO MAR



Tradition, Mashup, electronic and roots

A «*New World Music*» dressed in history
technology, culture and modernity.

Sara Marini & Fabia Salvucci Djelem Do Mar

tradition
mashup
electronic
roots

«World music»

Djelem Do Mar is a «made by women» production built and designed by the band leaders **Fabia Salvucci** and **Sara Marini**: a sort of "ethnic-linguistic" journey through the Mediterranean basin music culture.

In addition to the work of historical research that can be associated with folk music in the strict sense, Djelem Do Mar goes further, essentially contaminating itself with the use of «Rock / Pop oriented» electric and electronic instruments.

Together with the «Frontwomen», we have **Lorenzo Cannelli** (also in the unplugged trio formula), on vocals, piano, accordion, bouzouki and laouto, **Franz Piombino** on electric bass, **Paolo Ceccarelli** on electric guitar and **Michele Fondacci** on drums, percussion and electronics «suggestions».

This and the new arrangements are constructed in order to somehow take this journey into the contemporary.

Sara Marini, of Umbrian-Sardinian origin and **Fabia Salvucci**, from the frusinate, met years ago during their studies in Rome.

They collaborate with some of the most important artists of the Italian popular music scene, including **Giovanna Marini**, **Ambrogio Sparagna**, **Nando Citarella**, **Tosca Donati** and **Elena Ledda**.

United by a passion for ethnic sounds, love for the rediscovery

of traditional-popular music, ancient songs, roots and the sense of belonging of man, they merged their research creating this artistic project.

The awareness of the contemporary sounds, however, renders this production projected paradoxically in the future; the new arrangements and new compositions are based on stories and sounds anchored to their «today».

Djelem, or **gelem**, in the Romani language means walking, going, traveling;
do mar in Portuguese translates as «from the sea».

A journey therefore contaminated by musical languages that blend between *Rom Yiddish sounds*, *Latin rhythms*, *Greek melodies*, *Basque*, *flamenco Arabic* and *traditional music* from the centre south of the Mediterranean basin that are intercepted with today's sounds and places.

A path that is characterized as a work of reinterpretation of *Ethnic-popular* music with two voices that in counterpoint tell stories of peoples.

The contribution of modern instruments and electronic percussions intersect and therefore merge with ancient instruments, giving life to a modern sound that can be enjoyed in any context and to a surprising contamination of sounds.

A «*New World Music*» dressed in history, technology, culture and modernity.

Show Info

Sara Marini & Fabia Salvucci

DJELEM DO MAR

in a venue of any size (also available in in Unplugged trio version), in a theater, at a Festival, for multi-ethnic events, on the streets, in private places and wherever you want to spread the culture of a people through popular music revisited in a modern key.

Djelem Do Mar is a project that brings together several generations because it is original, of great emotional and sound impact but also fun, energetic and «popular».

Two women, a feminine hemisphere to reach to the heart of everyone inside a performance of absolute executive quality.



Technical requirements

- | | |
|-------------------------|--|
| » Minimum stage size: | 6x3 meters |
| » Audio service: | PA system adequate for the location, sound engineer, 5/6 monitors speakers, 6 lines D.I. |
| » Lighting service: | According to availability |
| » On site backline: | Drums, digital piano. at least 3 vocal / microphones with stands, guitar and bass amps |
| » Other specific needs: | Possibility of two dressing rooms with bathrooms |
| » Note: | It is possible to bring own backline or part of it |

LABILIA

CULTURE CHANGES SHAPE

Fabia Salvucci is an eclectic performer and actress from the frusinate. His multi-stylistic training is however concentrated on the study of what musically gravitates around «world music» and popular music in general, a kind of bridge that puts her between music and theater.

Student of the soprano **Susanne Bungaard** and **Pia-Marie Nilsson**, she graduated very young in singing at the «Percentomusica» in Rome, studied dubbing at the «Accademia Dubbing» with **Roberto Pedicini**, **Christian Lansante** and **Ughetta Lanari**.

In 2017 she graduated from the «Art Workshop PP Pasolini» studying with **Niccolò Fabi**, **Joe Barbieri**, **Piero Fabrizi**, and **Felice Liperi** in the section coordinated by the popular singer Tosca, who shortly thereafter, will want her in her stable musical ensemble. She has worked and still works in theater and live concerts with artists / productions such as **Tosca**, **Nicola Piovani**, **Ambrogio Sparagna**, **Italian Popular Orchestra**, **Germano Mazzocchetti**, **Gegè Telesforo**, **Beppe Servillo**, **Emanuela Giordano** and many others.

Sara Marini is an Umbrian singer and performer from Sardinia: passionate, researcher and scholar of Italian and world traditions, she graduated from the «Accademia Percentomusica» in Rome directed by **Massimo Moriconi**.

She studied and collaborates with some of the most famous artists of the Italian popular scene such as **Elena Ledda**, **Simonetta Soro**, **Nando Citarella** and **Goffredo Degli Esposti**.

Among the numerous certificates and awards that are recognized to her, worth of mention is being finalist at the «Andrea Parodi 2013 award», an international competition «World Music».

He has two recording projects under her name: «Decantoincanto alla terra donata non si guarda in bocca» of 2014 and «Torrendeadomo-Ritorno a casa» of 2019 as well as «collective» productions such as «Canta Perugia» (draft of current lyrics in dialect on traditional Umbrian music) and «Yayla Musiche Ospitali», an album produced by Appaloosa Records on the occasion of World Refugee Day.

She is currently involved in various ensembles, including the project that bears her name **Sara Marini** and **AlmaNegra** (dedicated to traditional South American music).

Djelem Do Mar artists



SARA MARINI

voice and percussion



FABIA SALVUCCI

voice and percussion



LORENZO CANNELLI

piano, vocals, bouzouki, laouto and fisa



PAOLO CECCARELLI

guitars and effects



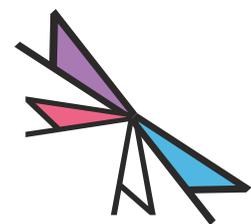
FRANZ PIOMBINO

electric bass



MICHELE FONDACCI

drums, percussions and electronics



LABILIA

CULTURE CHANGES SHAPE

BOOKING:



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