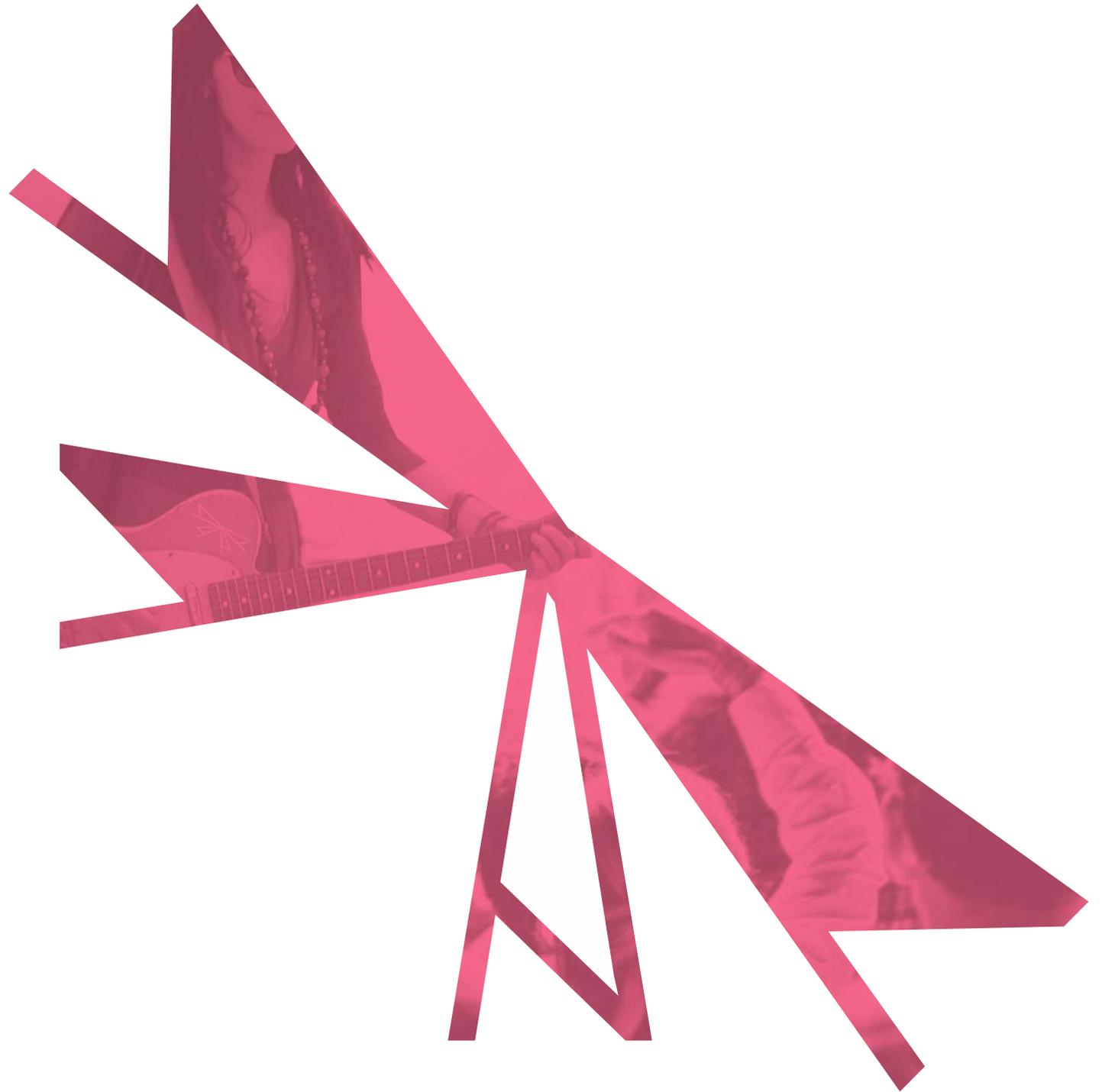


# LABILIA

MUSIC PRODUCTION





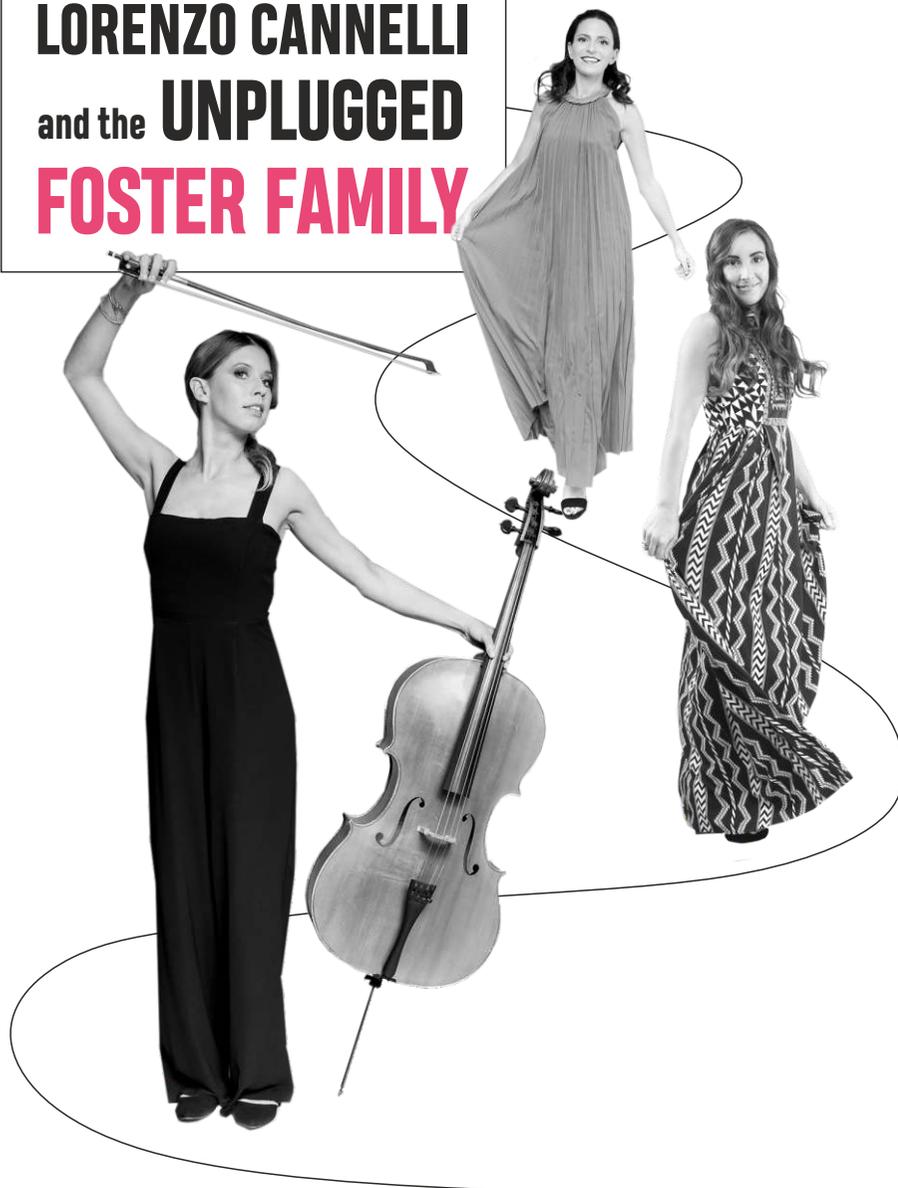
**Fragments:**

**Lorenzo Cannelli's «chamber rock»**

Lorenzo Cannelli has this new musical family or rather, another family music: The Unplugged Foster Family.

# **LORENZO CANNELLI** and the **UNPLUGGED** **FOSTER FAMILY**

# LORENZO CANNELLI and the UNPLUGGED FOSTER FAMILY



**Lorenzo Cannelli** has this new musical family or rather, another family music: **Lorenzo Cannelli & the Unplugged Foster Family**.

«**Foster**» means «adoptive» and the thirty-year-old musician presents this new project he is working on: a chamber quartet (three strings and piano) that is at the same time classic and rock/blues, which contains, in the composition phase, all the elements of contamination that come from **Cannelli** music background.

Writing and composing in a genre, staying within the classical fences, is a peculiarity that does not concern **Lorenzo** and in this project we find his intention to reaffirm a combination of serious studies, many years of work on the road (despite being a class '89, a «kid») and faith to his creative vision: composing, thinking that authenticity and honesty must reach the listener, even if there is no clear understanding of what is going on.

Somehow, if you incorporate elements ranging from blues to rock to funk, united by a classical oriented mind, a surprising result will always emerge, because those are schools of thought that meet in a «new point».

Precisely that point is **Lorenzo's** starting point: experimenting, contaminating, mixing, always with a smile.

Through creative freedom and deep understanding of a genre, this project by **Cannelli** bears the name of «Fragments», with a set of 15 original songs presented with the following quartet:

**Lorenzo Cannelli:** lead vocal and piano

**Elena Casagrande:** violin

**Giulia Capacci:** violin

**Katie Bruni:** cello

**Fragments: «chamber rock»**

## Show info

**LORENZO  
CANNELLI**  
and the  
**UNPLUGGED  
FOSTER FAMILY**



In a small venue, at a festival, in a theater,  
an elegant situation, for public and/or private events,  
in any place where you want to go beyond the usual patterns.

«Fragments» is a project that works almost everywhere,  
because it is original, of little technical demand and of great  
emotional impact.

An «unplugged» that enhances the novelty,  
amazes with the repertoire and impresses with  
the high quality of arrangements, compositions  
and performance.

### Technical requirements

» Minimum stage size:	6x3 meters
» Audio service:	PA system adequate for the location, Sound engineer, 3/4 monitors speakers, 3 lines D.I.
» Lighting service:	According to availability
» On site backline:	3 applique, 3 music stands, grand piano or wall piano or digital piano 88 weighted keys), one microphone and stand for lead vocals
» Other specific needs:	Possibility of two dressing rooms with bathroom
» Note:	It is possible to bring own backline or part of it



**LORENZO CANNELLI**

Lead vocals, piano,  
composer and arrangements

Born in 1989, he is currently the teacher of ensemble music and music theory in various musical schools, an activity that he alternates between a live and a studio work.

To his musical training (trumpet, classical and composition diplomas) he also have a true passion for art, obtaining a degree in cultural heritage

As a composer and musician he belongs to two projects: **the Lorenzo Cannelli Foster Family** (including the «unplugged» version for piano and string trio) and **the Interstellar Orchestra**.

As a musician he is permanently in the **Labilia's Djelem Do Mar** production, in the **P-Funking Street Marching Brass Band** and in the band of the french singer, currently residing in London, **Kevin Davy White**.

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## The other artists of the Unplugged Foster Family

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**KATIE BRUNI**

cello



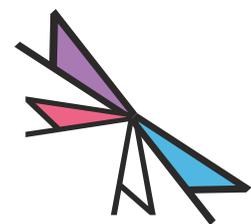
**GIULIA CAPACCI**

violin



**ELENA CASAGRANDE**

violin



**LABILIA**

CULTURE CHANGES SHAPE

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