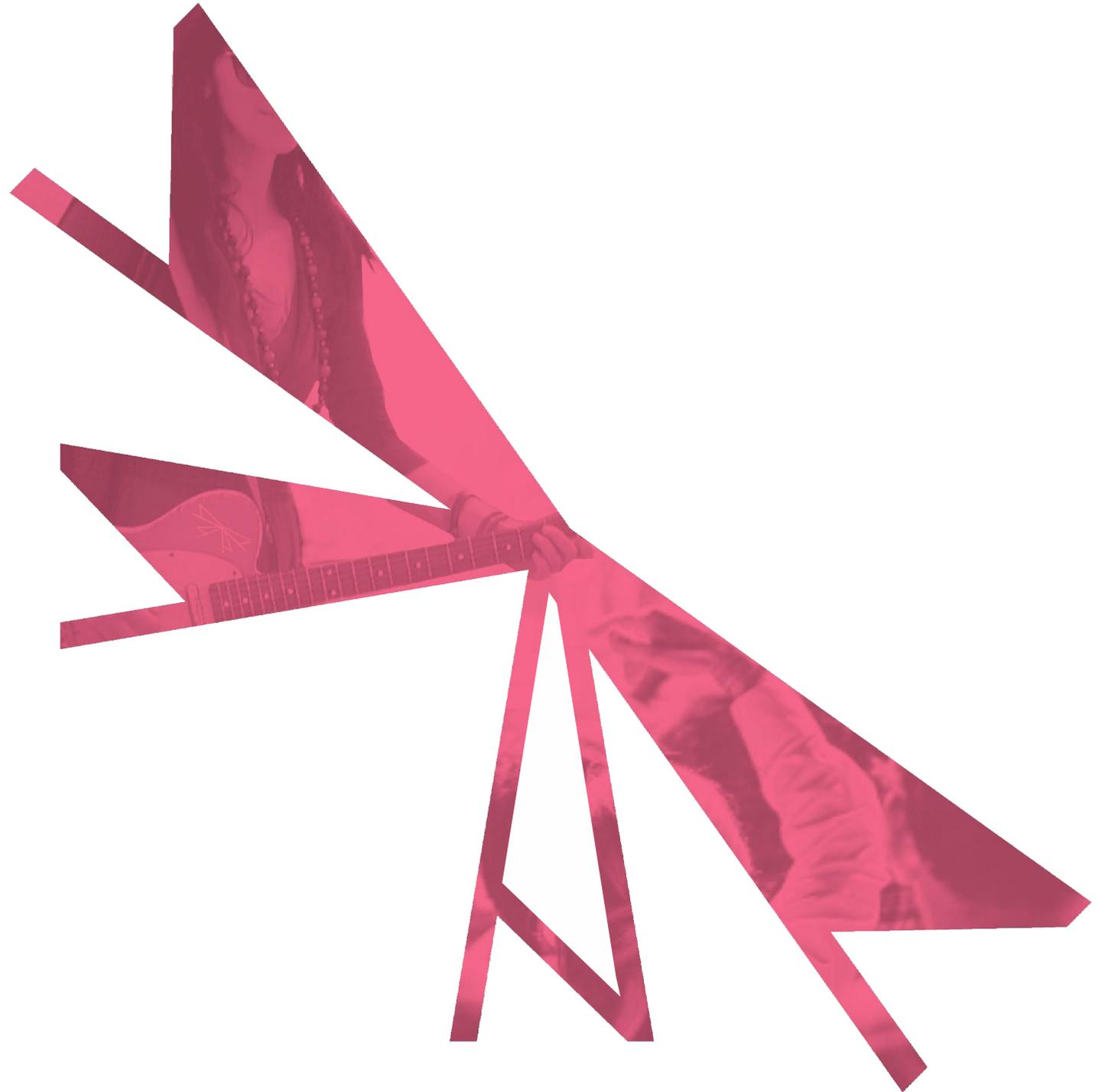


LABILIA

MUSIC PRODUCTION





MICHELE FONDACCI

Road 2.0: a mixture of Minimalist Music,
Electronics,
Electro-acoustics,
Idm and Funk.

ROAD 2.0

Nine tracks, nine sensations, nine episodes
that tell different moments
lived on our road,
whatever it might be.

MICHELE FONDACCI

A mixture of Minimalist Music,
Electronics, Electro-acoustics, Idm and Funk



ROAD 2.0

Road 2.0 was born as a natural progression of the first work by **Michele Fondacci**, namely «**Road**» precisely, but with an even more introspective dress...

In this evolution the inspiration is not taken from the physical place, but from an inner journey that reveals what you feel when you meet an «unexpected person»: without realizing it a strong bond and new emotions are created, making a relationship so unique that becomes itself source of inspiration.

Nine tracks, nine different sensations, nine episodes that tell a different moment along this road, each one with a specific duration.

The tracks were composed in two days using a new complex method, conceived and developed by the composer himself, through a cataloging of rhythmic and sound parameters, later sapient combined.

A mixture of **Minimalist Music**, **Electronics**,

Electroacoustics, **Idm** and **Funk** with a «set-up» made up of percussion instruments (vibraphone, kalimba, bass drum, etc.), electronic instruments (samplers, synthesizers) and unconventional instruments (drill, portable oven), computer keyboard, car parts, metal objects, etc.).

The show will be performed entirely in real time, all without loop stations or pre-recorded sequences; all to give strength and space to the tonal potential of the instruments themselves, and also to leave the performer the chance to merge with them, giving them a soul.

A welcomed return to the concept of «analog», while taking full advantage of modern technologies to their full potential.

Michele Fondacci:

Vibes, Kalimba, Malletkat, Kick Drum, Cymbal, Korg ms 20, Roland Jp08, Road 2.0 MF-Synth, Sampler Controller, Alternative Objects, (Drill, Oven, Computer Keyboard, Stapler, nails, etc.)

Show Info

ROAD 2.0

MICHELE

FONDACCI

For fashion events, biennials of art, in a modern conception room, at an industry festival, Jazz and/or experimental, in a theater, hotel, cinema and anywhere the «sound design» concept combined with the instrumental technical value of the execution is sought.

Possibility to associate Masterclasses, Speech and Educational concerts.

Michele Fondacci is a percussionist, composer, modern electronic musician and in some way a visionary.

This show is in solitude, only surrounded by his «machines» by his «toys», by his drums and by everything that, artfully manipulated, can be converted into music.

The analogic sounds of vibraphone and percussion will be combined with the electronic «grip» of synthesizers in a show made of suggestion, minimalism and emotional introspection.



Technical requirements

- | | |
|-------------------------|---|
| » Minimum stage size: | 4 x 3 meters |
| » Audio service: | PA system adequate for the location, Sound engineer, 2 monitors speakers, 4 lines D.I. |
| » Lighting service: | According to availability |
| » On site backline: | Vibes, Korg ms20 or similar, «kick» plus double bass drum pedal, at least 2 microphones with stands |
| » Other specific needs: | Possibility of one dressing room with bathroom |
| » Note: | It is possible to bring own backline (vibes included) or part of it |



CULTURE CHANGES SHAPE

Michele Fondacci, composer and percussionist (born in 1985, Gubbio, Umbria, Italy), studied at the University of Music in Rome and at the Berklee College of Music in Boston. He then graduated at the «F. Morlacchi» music conservatory of Perugia in percussion instruments, composition and electronic music.

He has played in the most important international festivals and collaborated with artists such as **Ennio Morricone, Stefano Di Battista, Max Gazzè, Fabrizio Bosso, Enzo Granagnello, Jacques Manger, Dario Fo', Afrosound Percussion, Badarà Sek, Cecilia Chally, Solis String Quartet, Orchestra della Rai, Orchestra del Cinema di Roma, Shel Shapiro, Enzo de Caro, Loretta Grace** ecc.

He mainly devotes himself to the composition and production of electronic music and visual arts in general, composing over 50 works including theater, dance, cinema, audio-visual works and contemporary music.

In 2017 he released his first solo work, a concept album: «**Road**»

Inspired by American Minimalism, Funk, Jazz, Electro-acoustic Music and electronics, he composes and arranges merging «fragments of SOUND with fragments of RHYTHM».

The combined use of traditional, electronic and unconventional instruments, gives a unique sound to his works.

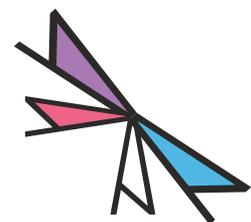
As of today, in addition to **Road 2.0** is also part on a permanent basis, as a musician, in the following **Labilia** productions: **Blues Mirror** (with **Maurizio Pugno**), **Instant City/Instant People** (together with **Sara Jane Ceccarelli**, dedicated to composing and creating concerts in real time), **The Lorenzo Cannelli's Interstellar Orchestra**, **Djelem Do Mar, B.A.R.** (Blues Against Racism) and **Dagmar Segbers Organ Trio**.



Road 2.0 artist

MICHELE FONDACCI

Vibes, Kalimba, Malletkat, Kick, Cymbal, Korg ms 20, Roland Jp08, Road 2.0 MF-Synth, Sampler Controller, Alternative Objects (Drill, Oven, Computer Keyboard, Stapler, nails, etc.).



LABILIA

CULTURE CHANGES SHAPE

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