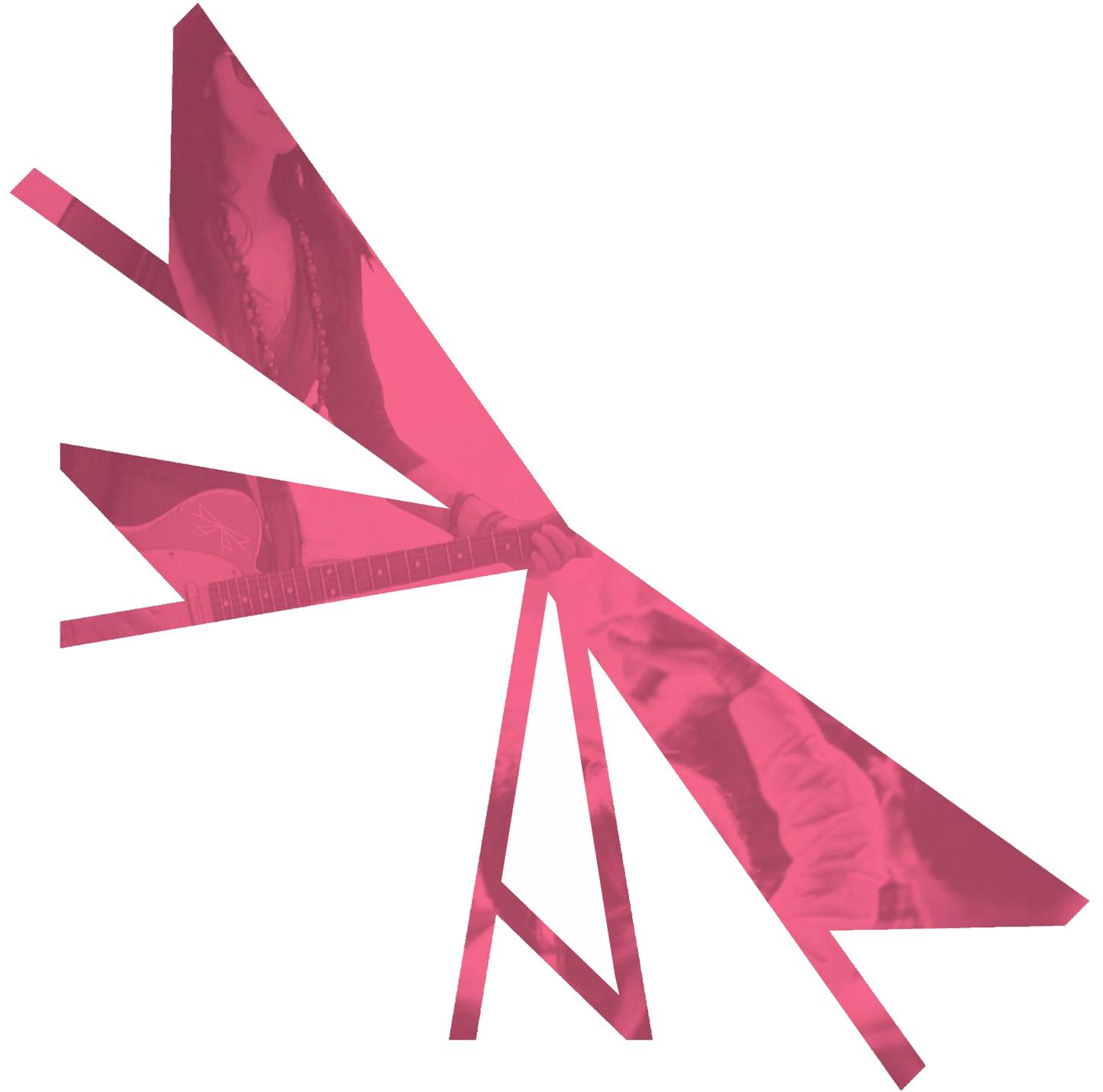


# LABILIA

MUSIC PRODUCTION





feat.

# MICHELE FONDACCI

# SARA JANE CECCARELLI

# INSTANT CITY

**Instant City: the city that plays music!**

The day, the sounds, the noises, the place where you live, a video crew and two musicians in the film/concert that will give voice to your city!

The city that plays music  
**MICHELE FONDACCI**  
feat. **SARA JANE CECCARELLI**



**INSTANT CITY**

Music and images are an inseparable pair, a movie could not exist without music, as it would lose its communicative power.

Since the era of silent cinema, accompanying, or as we say, «sounding» an image, (leaving room for improvisation), was a common practice used above all by pianists and composers of the time.

The purpose of this project is to create an instant soundtrack, not for a repertoire image or a movie already known, but for the film (shot in the previous days) of the city where the concert will take place.

As in the movie «**Man With a Movie Camera**», considered one of the most important films in the history of cinema, where the director **Dziga Vertov** captures moments of daily life in his city, here with **Instant City** we aim to do the same kind of investigation.

The camera will be constantly ready to capture the day, from sunrise to sunset, with moments of daily life, of a city that plays, speaks, lives.

All this will take place a few days before the show, with an operator who will capture the scenes and a voice-over that will some- some narrate, scenes that will be edited a little earlier and then set to music in real time in the concert.

**Instant City** is a mix of technologies, electronic music and cinema all merged together, for an audio visual experience handmade for the concert, just like a tailored suit.

**Show Info**  
**INSTANT CITY**  
**MICHELE FONDACCI**  
feat. **Sara Jane Ceccarelli**

For street demonstrations, on the streets of any city, in a club, theater, cinema, a market and everywhere people go about in their everyday life; at a Festival, for demonstration and/or entertainment events and where you want to promote «your own city» through music and technology.

Possibility to associate Masterclasses, Speech and Educational concerts.

«Instant City» is an innovative project that revolutionizes the concept of «concert».

Leaving alive the emotional and sound impact, where pop and jazz music rely on electronics the city, with its streets, bell towers people, markets, its traffic, becomes an active part of the show.

The purpose of it is to create a performance with the place and its sounds, instant and interactive!

The analog sounds of the vibraphone and percussion by Michele Fondacci, the warm and original voice of Sara Jane combined with her talent for conducting, will join the analog sounds of vibraphone and percussion as well as electronic synthesizers of Fondacci himself, inside a show made of improvisation, films and sound samples.

### Technical requirements

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» <b>Minimum stage size:</b>	5/6x3 meters
» <b>Audio service:</b>	PA system adequate for the location, Sound engineer, 2/3 monitors speakers, 4 lines D.I.
» <b>Lighting service:</b>	According to availability
» <b>On site backline:</b>	Vibes, Korg ms20 or something like that, «kick» plus double bass drum pedal, at least 2 microphones and stands
» <b>Other specific needs:</b>	Possibility of one dressing room with bathroom
» <b>Note:</b>	It is possible to bring own backline (vibes included) or part of it

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# LABILIA

CULTURE CHANGES SHAPE

**Michele Fondacci**, Eugubian composer and percussionist born in 1985, studied at the University of Music in Rome and at the Berklee College of Music in Boston. He then graduated at the «F. Morlacchi» music conservatory of Perugia in percussion instruments, composition and electronic music.

He has played in the most important international festivals and collaborated with artists such as **Ennio Morricone, Stefano Di Battista, Max Gazzè, Fabrizio Bosso, Enzo Gragnaniello, Jacques Manger, Dario Fo', Afrosound Percussion, Badarà Sek, Cecilia Chally, Solis String Quartet, Orchestra della Rai, Orchestra del Cinema di Roma, Shel Shapiro, Enzo De Caro, Loretta Grace** ecc.

He mainly devotes himself to the composition and production of electronic music and visual arts in general, composing over 50 works including theater, dance, cinema, audio-visual works and contemporary music.

In 2017 he released his first solo work, a concept album: «**Road**»

Inspired by American Minimalism, Jazz, Funk, Electro-acoustic Music and electronics, he composes and arranges merging «fragments of SOUND with fragments of RHYTHM».

The combined use of traditional, electronic and unconventional instruments, gives a unique sound to his works.

As of today, in addition to **Instant City** is also part on a permanent basis, as a musician, in the following **Labilia** productions: **Instant People, Road 2.0** (his solo project), **Blues Mirror** (together with **Maurizio Pugno**), **The Lorenzo Cannelli's Interstellar Orchestra, Djelem Do Mar, B.A.R.** (Blues Against Racism) and with the **Dagmar Segbers Organ Trio**.



## MICHELE FONDACCI

Percussion, synthesizers, vibes, kalimba, malletkat, sampler controller, alternative objects, computer, arrangements and composition

## The «Instant City» artists



**SARA JANE CECCARELLI**  
Vocal and conduction

**Sara Jane Ceccarelli** is an Italian-Canadian singer, author and presenter graduated in «jazz singing» at the Santa Cecilia Conservatory in Rome, a city where she has chosen to live for several years now.

Born into music, she began studying piano at the age of 3 and in her teenage years start performing as a duo with her brother **Paolo** with a repertoire initially inspired by Joe Pass and Ella Fitzgerald in a sort of «Italian Tuck & Patty».

From 2007 to 2017 she is involved in various ensembles including **Le Core, Med Free Orchestra** and **National Jazz Young Talents Orchestra**, as well as drafting various theater projects, in particular the one with songwriter, actor, writer and director **David Riondino**.

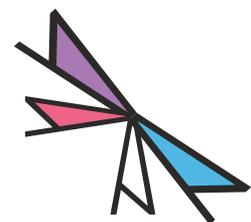
She has also collaborated with great artists including: **Erri De Luca, Natalio Luis Mangalavite, Monica Demuru, Claudio Santamaria, Paolo Briguglia, Gino Castaldo, Mario Tronco, Paolo Damiani, Eugenio Bennato, Andrea Satta & the Tetes de Bois, Gabriele Mirabassi, Roberto Taufic, Francesco Bolo Rossini** and many more.

In 2015 she is the vocalist for the album «**Amore e Furto: De Gregori sings Bob Dylan**» by **Francesco De Gregori**, and is among the dancers in the **Missoni** commercial directed by the Oscar winning director **Paolo Sorrentino**.

In 2016, as a singer-songwriter, she published her first solo album «**Colors**» followed by numerous international events and in 2018, we find her in double album «**Yayla: Musiche ospitali**» (Appaloosa Records) released on **RadioRai3** in which **Sara Jane** appears together with **Antonella Ruggiero, Edoardo Bennato, Erri De Luca, Neri Marcorè, Valerio Mastandrea** and many others.

In 2019 she is working as judge for the **Canale 5** musical show «**All Together Now**» hosted by **Michelle Hunziker** and **J-Ax**. She also wins the First Prize in the competition «L'artista che non c'era» and the «Nuovo IMAIE» award.

In addition to his «live» activity, **Sara Jane** teaches singing at the «Percento-musica» in Rome, conducted by maestro **Massimo Moriconi**.



**LABILIA**

CULTURE CHANGES SHAPE

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