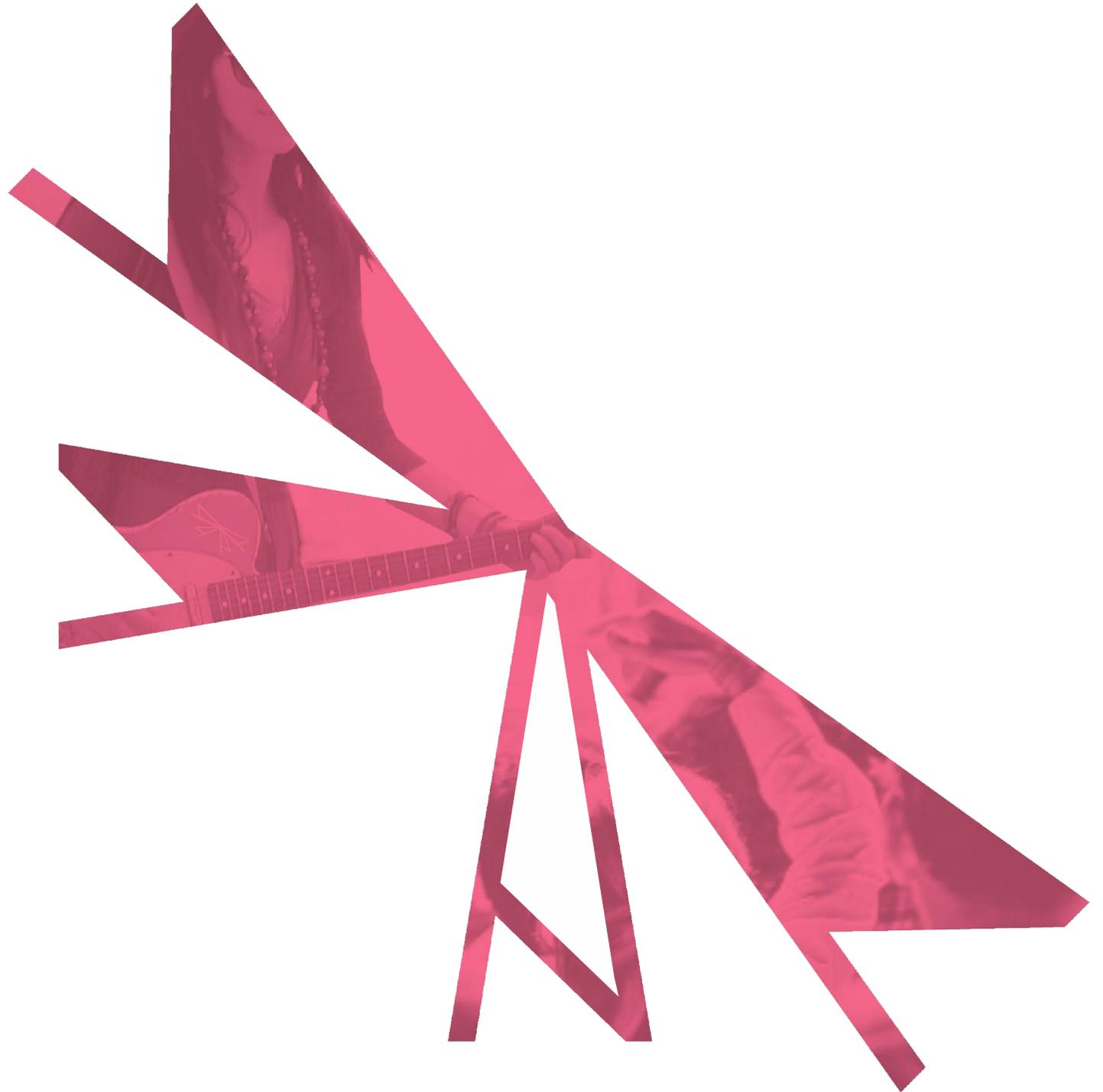


LABILIA

MUSIC PRODUCTION





MICHELE **INSTANT** FONDACCI **PEOPLE**

feat. **SARA JANE
CECCARELLI**

**Instant People:
the concert at «zero km»!**

How to transform people and the environment that surrounds them in the white pentagram on which to create music...instantly!



The concert at «zero km»! **MICHELE FONDACCI** **INSTANT PEOPLE** feat. **SARA JANE CECCARELLI**



Music is one of the few forms of art whose execution still remains unique and unrepeatable: it was the Italian composer and violinist **Niccolo' Paganini**, with his famous quote «Paganini non ripete», literally translated as «Paganini don't repeat», that makes us understand the unique moment that only music can create, breaking down the imaginary barrier that divides the performer and the listener himself.

The **Instant People** project was born with this idea, that is to create an instant concert at «zero km», with the public that not only represents itself as the one who listen, films, applauds and that's it, but that in some moments it becomes an integral part of the show itself, a performer, a composer, even an orchestra conductor.

These actions will become a compositional element, becoming an integral part of the show.

A social security number gets to be transformed into music, the audience into a drum machine, or into an orchestra to direct

composing a track starting from the use of smartphones by the public, turning the show into a «lights design» show...

The possibilities are endless!

We're talking about a musical format where the compositions are made by the feelings, the voices, the sighs, the screams, the laughter of each of us in that moment, right at that very moment.

A concert built on the sounds of everyone's daily life, in a day and place of everyday life.

In other words, **Fondacci** plays our voices and our emotions.

Composition techniques of different kinds will be used, some linked to tradition and other to innovation, where everything around us can be pentagram or blank sheet to create music, instantaneously.

The splendid vocality of the Italian-Canadian **Sara Jane Ceccarelli**, combined with her ability to transform herself into an «anchorwoman» (that will entertain and dialogue with the public), will merge with the sound, the noises, the synthesizers, the vibraphone and the groove of **Michele Fondacci**.

All through the association of traditional instruments and sounds, electronic instruments, unconventional «tools» and sound samples made at the «very instant», amongst the public and made by the public.

Show Info
INSTANT PEOPLE
MICHELE FONDACCI
feat. **Sara Jane Ceccarelli**

For street shows, on the streets of any city, in a club, a theater, a cinema, a market and everywhere people go about in their everyday life; at a Festival, for demonstration and/or entertainment events and wherever you want to promote the «sound of the body» through music and technology.

Possibility to associate Masterclasses, Speech and Educational concerts.

«Instant People» is an innovative project that revolutionizes the concept of «concert».

Leaving the emotional and sound impact alive, where pop and jazz music rely on electronics, the audience becomes an active part of the show, making itself and its surroundings available for the music creation.

The purpose of it is to create a real-time, instant and interactive performance!

The analog sounds of the vibraphone and percussion by Michele Fondacci, the warm and original voice of Sara Jane combined with her talent for conducting, will join the electronic «grip» and the synthesizers of Fondacci himself, inside a show made of improvisation, sound sampling and fun.

Technical requirements

- | | |
|--------------------------------|--|
| » Minimum stage size: | 5/6x3 meters |
| » Audio service: | PA system adequate for the location, Sound engineer, 2/3 monitors speakers, 4 lines D.I. |
| » Lighting service: | According to availability |
| » On site backline: | Vibes, Korg ms20 or something like that, «kick» plus double bass drum pedal, at least 2 microphones and stands |
| » Other specific needs: | Possibility of one dressing room with bathroom |
| » Note: | It is possible to bring own backline (vibes included) or part of it |
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CULTURE CHANGES SHAPE

Michele Fondacci, Eugubian composer and percussionist born in 1985, studied at the University of Music in Rome and at the Berklee College of Music in Boston. He then graduated at the «F. Morlacchi» music conservatory of Perugia in percussion instruments, composition and electronic music.

He has played in the most important international festivals and collaborated with artists such as **Ennio Morricone, Stefano Di Battista, Max Gazzè, Fabrizio Bosso, Enzo Gragnaniello, Jacques Manger, Dario Fo', Afrosound Percussion, Badarà Sek, Cecilia Chally, Solis String Quartet, Orchestra della Rai, Orchestra del Cinema di Roma, Shel Shapiro, Enzo De Caro, Loretta Grace** ecc.

He mainly devotes himself to the composition and production of electronic music and visual arts in general, composing over 50 works including theater, dance, cinema, audio-visual works and contemporary music.

In 2017 he released his first solo work, a concept album: «**Road**»

Inspired by American Minimalism, Jazz, Funk, Electro-acoustic Music and electronics, he composes and arranges merging "fragments of SOUND with fragments of RHYTHM". The combined use of traditional, electronic and unconventional instruments, gives a unique sound to his works.

As of today, in addition to **Instant People** is also part on a permanent basis, as a musician, in the following **Labilia** productions: **Instant City, Road 2.0** (his solo project), **Blues Mirror** (together with **Maurizio Pugno**), **The Lorenzo Cannelli's Interstellar Orchestra, Djelem Do Mar, B.A.R. (Blues Against Racism)** and with the **Dagmar Segbers Organ Trio**.



MICHELE FONDACCI
Percussion, synthesizers, vibes,
kalimba, malletkat, sampler controller,
alternative objects, computer,
arrangements and composition

The «Instant People» artists

SARA JANE CECCARELLI
Vocal and conduction



Sara Jane Ceccarelli is an Italian-Canadian singer, author and presenter graduated in «jazz singing» at the Santa Cecilia Conservatory in Rome, a city where she has chosen to live for several years now.

Born into music, she began studying piano at the age of 3 and in her teenage years start performing as a duo with her brother **Paolo** with a repertoire initially inspired by Joe Pass and Ella Fitzgerald in a sort of «Italian Tuck & Patty».

From 2007 to 2017 she is involved in various ensembles including **Le Core, Med Free Orchestra** and **National Jazz Young Talents Orchestra**, as well as drafting various theater projects, in particular the one with songwriter, actor, writer and director **David Riondino**.

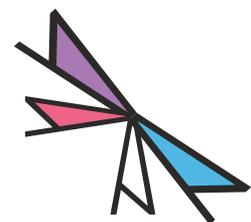
She has also collaborated with great artists including: **Erri De Luca, Natalio Luis Mangalavite, Monica Demuru, Claudio Santamaria, Paolo Briguglia, Gino Castaldo, Mario Tronco, Paolo Damiani, Eugenio Bennato, Andrea Satta & the Tetes de Bois, Gabriele Mirabassi, Roberto Taufic, Francesco Bolo Rossini** and many more.

In 2015 she is the vocalist for the album «**Amore e Furto: De Gregori sings Bob Dylan**» by **Francesco De Gregori**, and is among the dancers in the **Missoni** commercial directed by the Oscar winning director **Paolo Sorrentino**.

In 2016, as a singer-songwriter, she published her first solo album «**Colors**» followed by numerous international events and in 2018, we find her in double album «**Yayla: Musiche ospitali**» (Appaloosa Records) released on **RadioRai3** in which **Sara Jane** appears together with **Antonella Ruggiero, Edoardo Bennato, Erri De Luca, Neri Marcorè, Valerio Mastandrea** and many others.

In 2019 she is working as judge for the **Canale 5** musical show «**All Together Now**» hosted by **Michelle Hunziker** and **J-Ax**. She also wins the First Prize in the competition «L'artista che non c'era» and the «Nuovo IMAIE» Award.

In addition to his «live» activity, **Sara Jane** teaches singing at the «Per cento-musica» in Rome, conducted by maestro **Massimo Moriconi**.



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CULTURE CHANGES SHAPE

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