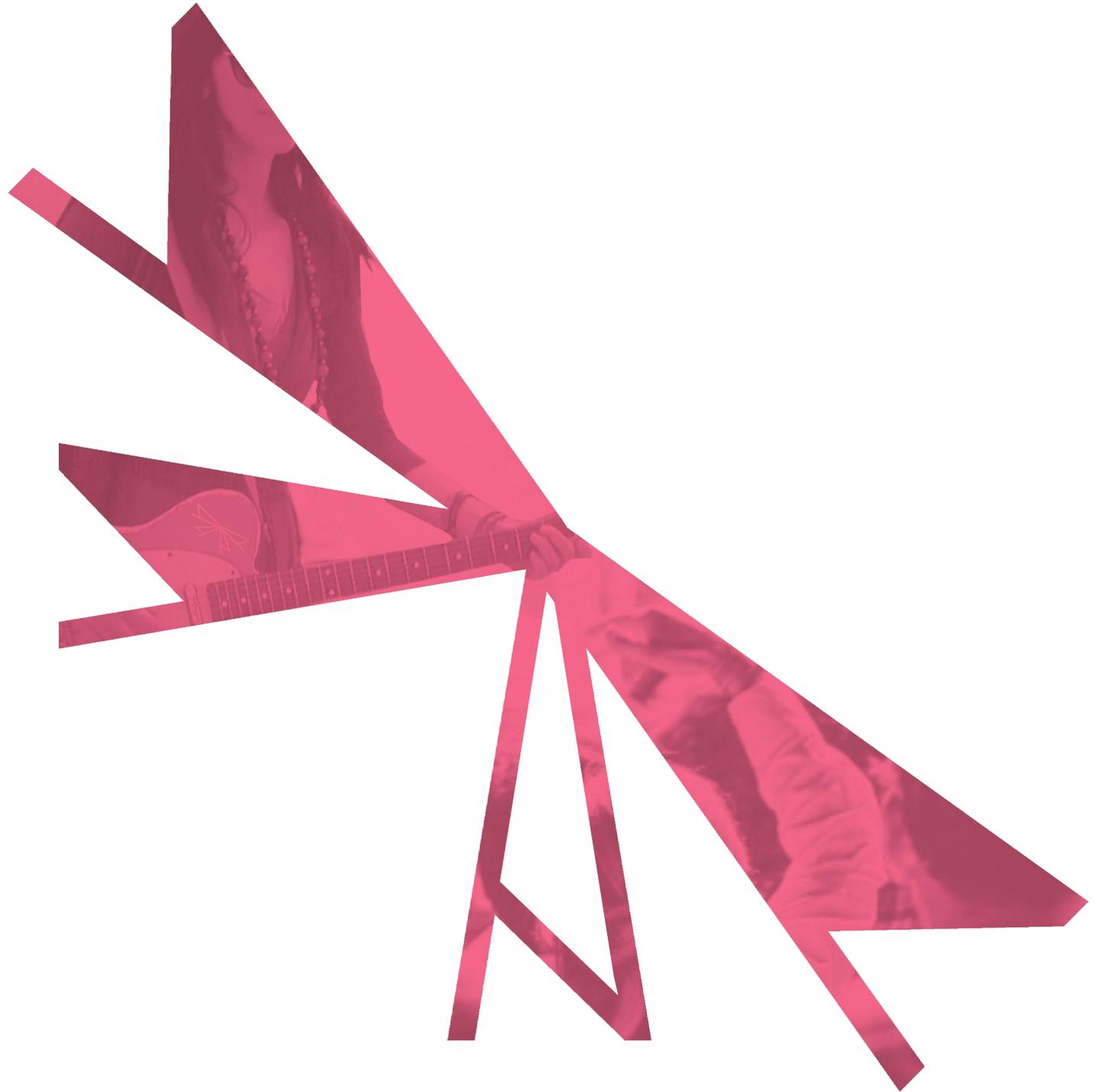


LABILIA

MUSIC PRODUCTION





GIONNI GRASSO BAND

feat.

MAURIZIO PUGNO

BLUES D'AUTORE

Punching poetry!

Blues D'Autore:
the «blues» within the Italian author music,
to tell the stories of the underdogs

GIONNI GRASSO BAND BLUES D'AUTORE

Punching poetry!



old stories
today's stories
the blues of their stories
the stories and loves of the underdogs

Music contains in itself a universal language...indeed music, perhaps, IS the universal language.

The Blues, on its own merit, is at the origin of all that we now conventionally call «easy listening music» (within which gravitate some jazz, rock, pop and precisely the singer-songwriter music).

Blues D'Autore is a **Labilia** production that tells the stories of the «last ones» (in the sense of underdogs), capturing the mud and musically exasperating part of the structural and narrative roots, that sink deep into the Blues and the Italian singer-songwriter music; it is a transversal thought that uses the arrangements not only in a musical context, but also in an emotional, social, revolutionary and paradoxically contemporary content.

The idea of tracing a transversal musical line that unites these two musical souls was born from these reflections, and from the collaboration between the **Gianni Grasso Band** and **Maurizio Pugno**, (known for being a composer, arranger and producer of projects «Blues & Beyond» **Mz Dee**, **Mark DuFresne**, **Sugar Ray Norcia**, **Tad Robinson**, **Lynwood Slim**, **Kellie Rucker**, **Linda Valori** etc.)

Giampaolo Grassellini, aka **Gianni Grasso**, is the frontman and interpreter of this artistic path.

Former boxer, rugby player, bricklayer, scenographic operator, (plunged into music almost by accident) he has for years been a protagonist of the visceral reinterpretation of everything that is the Italian author songwriting.

With this production, **Giampaolo** is as if he were the spokesman of «the last», almost in prayer against the injustice suffered.

However, love is not outside its emotions, in all its facets

The band is a «continuous cycle» laboratory that deconstructs part of the Italian singer-songwriter genre and almost completely reconstructs it in a personal and autobiographical way, where the individual peculiarities of the musicians interconnect around the concepts of **Blues** and **italian author's music**.

GIONNI GRASSO BAND



Show

Info

In a venue of any size, in a theater, at a Festival, for concerts and/or street and outdoor events, for private events and wherever you want to promote Italian author's music.

Blues d'Autore is a project in which the Italian «musical literature» is revisited through the eyes of the «blues»; However the term «blues» is also intended as a social and emotional container, not just a musical one.

The repertoire is made by original tracks and/or completely rearranged reinterpretations that draw from the present, composing what we might call a «contemporary ballad».

Five musicians, five ways of seeing and hearing music, but all focused to achieve a performance of absolute executive quality.

Technical requirements

» Minimum stage size:	6x3 meters
» Audio service:	PA system adequate for the location, Sound engineer, 4/5 monitors speakers, 3 lines D.I.
» Lighting service:	According to availability
» On site backline:	Drums, digital piano. at least 2 vocal / microphones with stands, guitar and bass amps
» Other specific needs:	Possibility of one dressing room with bathroom
» Note:	It is possible to bring own backline or part of it

LABILIA

CULTURE CHANGES SHAPE



MICHELE FUMANTI
piano, vocals and arrangements

The artists of The Gianni Grasso Band



FRANZ PIOMBINO electric bass



MAURIZIO PUGNO guitars and arrangements



MICHELE FONDACCI drums, percussion and electronic

Giampaolo Grassellini, born in 1977, aka **Gianni Grasso**, is an Umbrian performer who fell into the world of music almost by accident.

He was born on May 22 and the «fate» wanted him to be born under the zodiac sign of the twins, together with a twin brother (the well-known boxing champion Giammario Grassellini).

He grew up in the province of Perugia, in a small medieval town called Gubbio, where his boxing career began at the same pace as his brother, alternately with his work of bricklaying, rugby fields and stagin theaters, in a mix of «sport, dust and culture».

The love for the Italian singer-songwriter music pushed him, at a certain point, to abandon the sport for the passion of singing.

He then forms the **Gianni Grasso Band**, an ensemble of local musicians that revolved around

concerts, good food and social drinking, where **Michele Fumanti**, musician, singer, pianist and arranger, is one of the main driving minds.

The meeting with **Maurizio Pugno** dates back to 2016, to which **Gianni Grasso** asks to collaborate for an evening dedicated to **Lucio Dalla** (one of the greatest Italian singer-songwriter ever, who died in 2012): In that occasion came the idea of «**Blues D'Autore**»; to build a common path that connects the «**Blues of Pugno**» to the «**belly of Grassellini & Co.**».

A new attempt to represent the Italian «author's music» by ferrying it from one bank (of the Tevere river) to the other (of the Mississippi river).

GIONNI GRASSO
vocal

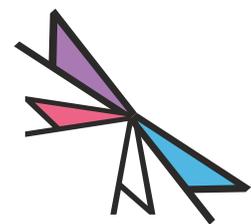


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