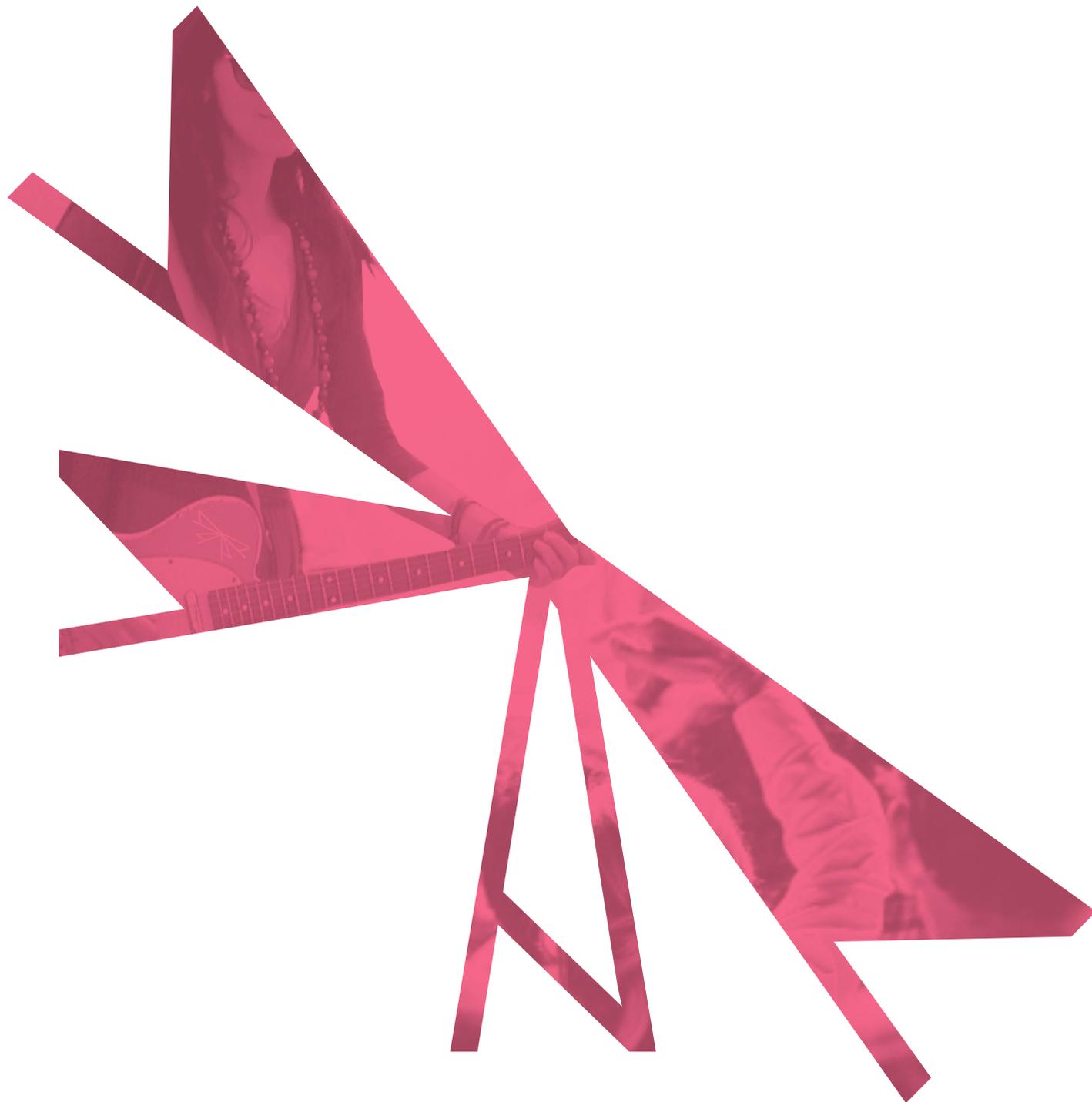


LABILIA

MUSIC PRODUCTION





Organ Logistics: the jazz organ combo!

Three incredible musicians with blues flavours
and soul / funk contaminations
producing atmospheres ranging from «muscular»
to become contemporary and rarefied.

**ALBERTO
MARSICO**

and

**ORGAN
LOGISTICS**

ORGAN **ALBERTO MARSICO**

SAXES **DIEGO BOROTTI**

DRUMS **ALESSANDRO MINETTO**

ALBERTO MARSICO and ORGAN LOGISTICS

jazz organ combo

Organ Logistics was born in 2004 from an idea by **Alberto Marsico**, a Turin born organist with infinite live and studio performances, as well as collaborations and festivals participation spanning all five continents.

Their music activity begins immediately with the recording of their first album, «**Organ Logistics**» for the German record label **Organic Music**.

While the concert activity takes place mainly in Italy, trips to other European countries (and beyond) are frequent: the trio performed in Austria, France, Germany, Czech Republic and Russia, besides having held Masterclasses in numerous European schools and music conservatories.

Their second album was released in 2007 again for **Organic Music**: a work in which we find the precious addition of saxophonist **Jesse Davis**, a big star of the American jazz firmament. The title of the work is «**Take a Walk on The Moon**», presented in Munich for a show recorded by the German radio.

Their third recording effort, entitled «**The B Side of the Fish**» was recorded in Milan in 2009 for the **Limen Music** label. An album that is enclosed in a CD + DVD box set, with video shootings of the entire recording session, special content, interviews and video bonus tracks

their next work is the CD entitled «**4/4**», released in 2015: recorded in Turin, sees the **Organ Logistics** facing a repertoire

mainly formed by original compositions in the vein of the traditional jazz organ combo full of blues, soul and funk contaminations, but also exploring more contemporary jazz paths, with atmospheres that go from muscular to more rarefied

In 2019 they perform in South East Asia, with concerts in Thailand and Malaysia.

Alberto Marsico organ

Diego Borotti saxes

Alessandro Minetto drums



Show info
ALBERTO MARSICO
and **ORGAN LOGISTICS**
with:
DIEGO BOROTTI
and
ALESSANDRO MINETTO

In a club, at a festival, in a theater, hotel, for public events, and wherever you look for the typical sound of the «jazz organ combo» combined with executive elegance.

The «Organ Logists» is the Labilia production that promotes Italian Jazz.

Alberto Marsico, one of the most famous and unique European organists, after spending years touring and recording albums all over the world, conceived this show building it around the musical world most dear to him where we find Blues, Gospel and Funk, as well as the «traditional Jazz» and yet with original, modern compositions.

Three musicians and three ways of seeing and hearing music, but all focused to achieve a performance of absolute executive quality.



Technical requirements

» Minimum stage size:	5x4 meters
» Audio service:	PA system adequate for the location, Sound engineer, 3/4 monitors speakers, 2 D.I. lines
» Lighting service:	According to availability
» On site backline:	Drums, hammond (B3 or C3 or A100) +leslie 122 or KeyB Organ + 2 monitor speakers, at least 1 microphone with stand
» Other specific needs:	Possibility of one dressing room with bathroom
» Note:	It is possible to bring own backline (included Keyb organ+speakers) or part of it



LABILIA

CULTURE CHANGES SHAPE

Alberto Marsico & Organ Logistics: the artists

Alberto Marsico has worked with some of the greatest names in world of jazz such as **Jimmy Cobb, Bobby Durham, Kenny Burrell, Joey DeFrancesco, Fabrizio Bosso, Jimmy Witherspoon, Enrico Rava, Jesse Davis** and **Alvin Queen**.

He has performed all over the world: Los Angeles, San Francisco, Bangkok, Shanghai, Moscow, Sydney, Singapore, Oslo, Tokyo, Berlin, Madrid, Paris, Amsterdam, Hong Kong and Brussels and has held seminars in many European music conservatories.

To his credit, he has six solo albums and fifty in collaboration with other artists.



ALBERTO MARSICO
organ and arrangements



DIEGO BOROTTI
saxes



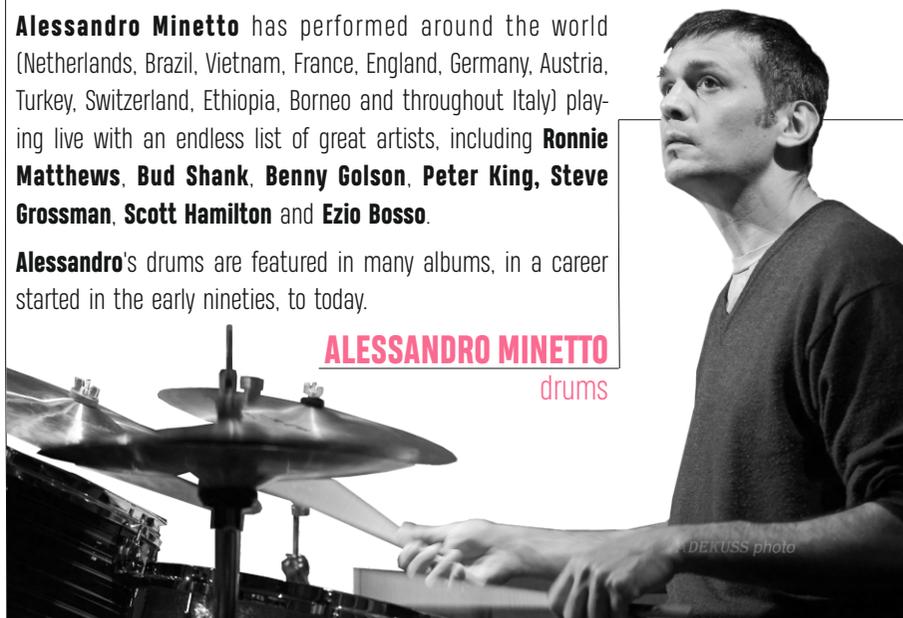
Diego Borotti collaborates with many internationally renowned jazzmen including **Franco D'Andrea, Dado Moroni, Barney Kessel, John Patitucci, Steve Grossman, Enrico Rava, Flavio Boltro** and **Francois Jeanneau**, performing in clubs and festivals in over 20 countries for more than 2000 concerts.

He has collaborated on many television programs on all national networks and took part in **Solomon Burke's** «World Summer Tour» (2004-2006), during which he played with **BB King** at the «**Ray Charles Memorial**» at **Montreux Jazz Festival**.

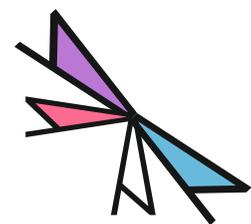
Alessandro Minetto has performed around the world (Netherlands, Brazil, Vietnam, France, England, Germany, Austria, Turkey, Switzerland, Ethiopia, Borneo and throughout Italy) playing live with an endless list of great artists, including **Ronnie Matthews, Bud Shank, Benny Golson, Peter King, Steve Grossman, Scott Hamilton** and **Ezio Bosso**.

Alessandro's drums are featured in many albums, in a career started in the early nineties, to today.

ALESSANDRO MINETTO
drums



DERUSS photo



LABILIA

CULTURE CHANGES SHAPE

LABILIA s.r.l.

Via Goito, 41

62012 Civitanova M. (MC)

+ 39 393.99.00.319

www.labilia.it

info@labilia.it

P.IVA 01962300438

PEC info@pec.labilia.it