

LABILIA

MUSIC PRODUCTION



GUITAR **MAURIZIO PUGNO**
ORGAN **ALBERTO MARSICO**
DRUMS **MICHELE FONDACCI**

DAGMAR SEGBERS ORGAN TRIO



Dagmar Segbers: the stylish side of the blues

A sort of «female James Taylor who sings the blues»

A refined and solid repertoire that derails

the show in the «dangerous zone»

of the Organ Trio!

DAGMAR SEGBERS ORGAN TRIO

soul
blues
songwriting
roots music



This **Labilia** production was born from the musical symbiosis between two «seniors» born in 1966 (**Maurizio Pugno**, on guitar and **Alberto Marsico**, on organ), the younger artists **Michele Fondacci** (on drums) and the Dutch/German singer **Dagmar Segbers**.

The project is a kind of «furrows of soul and roots music» within an atypical context: the Organ Trio power plus **Dagmar's** soft and supple vocality.

A sort of «female James Taylor who sings the blues» is grafted onto the block of music veterans interacting in a refined but at the same time solid repertoire that derails the show in the «dangerous zone» of the blues and of the organ trio sound.

The reference coordinates, if you want necessarily locate the band stylistically, can be summarily positioned on two connected levels as follow:

Bonnie Raitt, Norah Jones, Leon Russel and Amos Garrett on the first level;

Billy Preston, Freddy King, Junior Parker and Dinah Washington on the second level.

The show also contains original compositions by **Maurizio Pugno**, **Dagmar Segbers** and **Alberto Marsico**.

Dagmar's ballads and vocal softness will be the «base» for improvisation of the **Organ Trio**:

interplay that grew and developed after countless concerts and records made together all over the world.

Afro-American music will still be the common denominator of the everything, and every song will be fed by this rhythmic shock.

Stay tuned.

DAGMAR SEGBERS ORGAN TRIO

Dagmar Segbers – vocals

Maurizio Pugno - guitars & arrangements

Alberto Marsico - organ & arrangements

Michele Fondacci – drums & electronic

Show Info

DAGMAR SEGBERS
ORGAN TRIO
feat. **MAURIZIO PUGNO**
ALBERTO MARSICO
MICHELE FONDACCI

In a room, at a festival, in a theater, in a hotel, for public and private events and wherever you look for sound impact combined with executive elegance

«Dagmar Segbers Organ Trio» is a production born in Labilia. Maurizio Pugno and Alberto Marsico, both born in 1966, after spending years together touring and recording albums with artists from all over the world, intercept the musical planet of the German/Dutch singer Dagmar Segbers and the young drummer Michele Fondacci.

The performance brings together multiple musical worlds; it is at the same time «traditional» and modern and crosses stylistic fields close to soul and roots music, but always through the blues.

Three generations, four musicians and four ways of seeing and hearing music, but all projected to achieve a performance of absolute executive quality.



Technical requirements

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- » **Minimum stage size:** 6x4 meters
 - » **Audio service:** PA system adequate for the location, Sound engineer, 4/6 monitors speakers, 3 lines D.I.
 - » **Lighting service:** According to availability
 - » **On site backline:** Drums, hammond (B3 or C3 or A100) +leslie 122 or KeyB Organ + 2 monitor speakers, at least 1 microphone with stand, guitar amp
 - » **Other specific needs:** Possibility of two dressing rooms with bathroom
 - » **Note:** It is possible to bring own backline (included Keyb organ+speakers) or part of it
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Dagmar Segbers, is a German/Dutch singer and songwriter who lives in Italy (Milan) for some years now.

With her original and warm voice, she can customize various musical genres such as jazz, folk, blues, pop, soul and country, skills that made her quite popular Italy and Europe, together with her vocal tone and her artistic sweetness.

Among other things, she wrote the song «**Love comes with Me**» that was chosen by the **Prince of Monaco** as a soundtrack for his wedding to **Miss Carlene Wittstock**.

Dagmar can also perform in multiple languages (English, Italian, and German) both as a singer and as an «anchorwoman» voiceover.



ALBERTO MARSICO organ & arrangements



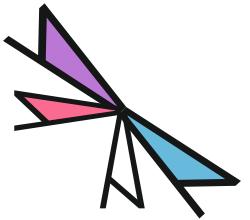
DAGMAR SEGBERS
lead vocal

With her band **Dagmar's Collective** she released two albums «**Different Wor(l)ds**» (2013) and «**Find Ways**» (2016), under **Irma Records** label. She also works as an interpreter and songwriter for producers like **Nerio Poggi** aka «**Papik**» (**Irma Records**), **Pippo Landro** (**New Music International**), **Pierpaolo D'Emilio** (**Dirotta on Cuba**), **Andrea Zuppini** ecc.

Some of the songs written by **Dagmar** have been interpreted and sung by well-known artists such as **Simona Bencini** (**Dirotta Su Cuba**), **Walter Ricci**, **Ely Bruna**, **Alan Scaffardi** ecc.

Taking in consideration the United Europe, the idea of combining different languages and genres can only enrich people and for **Dagmar** this is not a topic that should be taken into consideration only in the music sector.

She often performs and composes as a duo, accompanied by pianist composers **Michele Fazio**, **Emilio Foglio** and **Alberto Marsico**.



LABILIA

CULTURE CHANGES SHAPE

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