

LABILIA

MUSIC PRODUCTION





PUGNO | FONDACCI

БОСИО | ФОНДАЦЦИ

BLUES MIRROR

Blues, «beat» and «electronic grip»

«...Pugno looking to the future
coming from the past and
Fondacci looking to the past
coming from the future...»

Blues, «beat» and «electronic grip»
PUGNO | FONDACCI
BLUES MIRROR
BLUES WIBBOW



The music carries within, always and in any case, the contemporaneity and the peculiarities that make it current, even if sometimes politically incorrect.

The Blues was born as the contemporary lament of a people: lament that will then become the humus for the various contemporaneities to follow... influencing what we conventionally call «easy-listening» music.

Son House, Robert Johnson, Sonny Boy Williamson, Blind Lemon Jefferson and all those that we consider stylistically «pre-war blues» have gradually seen their lament migrate from the deepest countryside of the Mississippi, Minnesota, the Gulf of Mexico, to urban and industrial areas.

Consequently the sound has become a different thing, precisely «Urban» influencing almost the whole history of Rock.

Here, **Maurizio Pugno**, (born in 1966, a guitar player and composer who has long been an integral part of the European «**Blues & Beyond**» panorama, to which he contributed with his experience and versatility recognized throughout the world), meets the contemporaneity of the young musician **Michele Fondacci**, (born in 1985, graduated

in percussion, composition and electronic music), who today devotes himself mainly to music applied to the visual arts, composing for theater, dance, cinema, audio-visual works and new visual art forms , inspired by American minimalism, jazz, rock and electro-acoustic music.

The twenty years that divide the two Umbrian musicians, will be a kind of «**Blues Mirror**», a visionary platform on which the show is built.

Voices, sounds, instruments and evocations from the history of the Blues will immerse themselves in contemporaneity; as if the Blues instead of going to Chicago had slipped into the sub-way of today's Milan.

The analogical mentality and the natural attitude of **Maurizio Pugno** interacting with the physicality of the wooden guitar, will merge with the sounds, noises and grooves of **Michele Fondacci**, through the association of traditional instruments with electronic and non-conventional instruments.

PUGNO | FONDACCI BLUES MIRROR SHOW INEO

In a room of any size, in a theater, in a cinema,
at a Festival, for concerts and/or street and outdoor events,
for private events and wherever musical contamination is to be promoted.

Possibility to associate Masterclass, Speech and Educational concerts.

«Blues Mirror» is a project of great emotional
and sound impact, where blues, funk, electronics,
cinema, social causes, history, technology and analog music
come together in a single show full of suggestions and evocations .

The sounds of the past, the «vintage» guitars by Pugno,
the blues to which he dedicated an entire life, are reflected
in Fondacci's instrumental and percussive technique, together with
his electronic and compositional «grip», reflected in the contemporary.

Blues, «beat» and «electronic grip»!
Two artists, two ways of seeing and hearing music,
but both projected to achieve a performance
of absolute executive quality.

Technical requirements

- | | |
|-------------------------|--|
| » Minimum stage size: | 5/6 x 3 meters |
| » Audio service: | PA system adequate for the location, Sound engineer, 2/3 monitors speakers, 4 lines D.I. |
| » Lighting service: | According to availability |
| » On site backline: | Drums, Korg ms20-mini or similar, at least 3 microphones with stands, guitar amp |
| » Other specific needs: | Possibility of one dressing room with bathroom |
| » Note: | It is possible to bring own backline or part of it |

Blues Mirror artists:

MICHELE FONDACCI

drums, percussion,
home-made instruments,
marimba, computer,
synth, composition
and arrangements



Michele Fondacci, composer and percussionist (born in 1985, Gubbio, Umbria, Italy), studied at the University of Music in Rome and at the Berklee College of Music in Boston

He then graduated at the «F. Morlacchi» music conservatory of Perugia in percussion instruments, composition and electronic music.

He has played in the most important international festivals and collaborated with artists such as **Ennio Morricone**,

Stefano Di Battista, Max Gazzè, Fabrizio Bosso, Enzo Granagniello, Jacques Manger, Dario Fo', Afrosound Percussion, Badarà Sek, Cecilia Chally, Solis String Quartet, Orchestra della Rai, Orchestra del Cinema di Roma, Shel Shapiro, Enzo de Caro, Loretta Grace ecc.

He mainly devotes himself to the composition and production of electronic music and visual arts in general, composing over 50 works including theater, dance, cinema, audio-visual works and contemporary music.

In 2017 he released his first solo work, a concept album: **«Road»**

Inspired by American Minimalism, Jazz, Funk, Electro-acoustic Music and electronics, he composes and arranges merging «fragments of SOUND with fragments of RHYTHM». The combined use of traditional, electronic and unconventional instruments, gives a unique sound to his works.

As of today, in addition to **Blues Mirror** is also part on a permanent basis, as a musician, in the following **Labilia** productions: **Road 2.0** (his solo project), **Instant City/Instant People** (together with **Sara Jane Ceccarelli**, dedicated to composing and creating concerts in real time), **The Lorenzo Cannelli's Interstellar Orchestra**, **Djelem Do Mar**, **B.A.R. (Blues Against Racism)** and **Dagmar Segbers Organ Trio**.

Maurizio Pugno, born in 1966, is an Umbrian musician who is considered by many to be one of the most unique Italian blues guitarists.

In business since the early 80s, he is an elegant, «physical» but lyrically incisive artist. It is known as one of the best «masters» for what concerns the dissemination, composition and arrangement of everything that revolves around the «blues & beyond».

Pugno is a great connoisseur of musical styles and this leads him, always, in search of authentic and strong melodic lines, often anchored to his European way of being, but without ever losing sight of the personal background that roots in the African American Black Music.

For more than ten years with the **Rico Blues Combo** and, even further back in time, with the **Wolves Blues Band**, **Pugno**, has today become a point of reference for many of the best international musicians.

The three CDs recorded as a soloist, produced in the USA by **Jerry Hall** for the record label **Pacific Blues Records**, have been co-written and produced together with the two former **Roomful Of Blues**, **Sugar Ray Norcia** and **Mark DuFresne**, obtaining important reviews and awards all over the world.

The collaboration with **MZ DEE**, a singer from San Francisco and considered as one of the most authentic and intense voices in

the current Soul/Blues scene, begins in 2011 and takes the shape of two CDs; a mix of Blues, Soul and R&B where **Maurizio Pugno** writes and arranges most of the songs.

From 2014 to 2018 he collaborates with one of the greatest Italian singers, **Linda Valori** until signing for **Labilia**, a company for which he also covers the role of art director of the «Musical Productions» section.

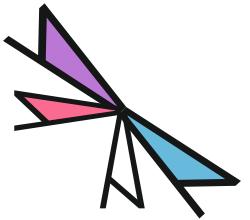
To date, as a musician, in addition to the **Pugno/Fondacci «Blues Mirror»**, he is permanently in the **Labilia** productions: **PBB (Pugno Blues Band)**, **Gionni Grasso Band «Blues D'Autore»**, **Dagmar Segbers Organ Trio**, **B.A.R. (Blues Against Racism with Filomeno Lopez)** and **Blues From The Bootland (Maurizio Pugno/Dany Franchi/Federico Valenti)**: The Italian Blues Guitar Night).



MAURIZIO PUGNO
electric guitars, dobro, baritone guitar,
arrangements and composition

LABILIA
CULTURE CHANGES SHAPE





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